

Daryl-Ann Saunders began as a self-taught photographer, and then studied at SVA and ICP in N.Y. Her photographs are nationally exhibited and held in corporate as well as private collections.

On The Platform: Coney Island

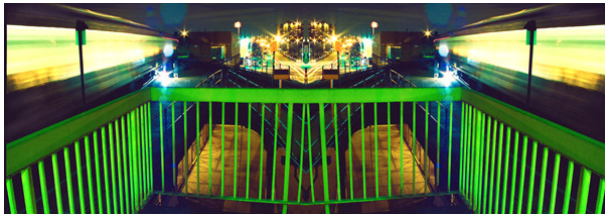
"At night, I photograph on empty outdoor subway platforms. Extremes of harsh fluorescent lighting and deep shadow beckon my photographic curiosity. Also, I'm interested in the demarcation between foreground and background where transit systems interrupt the landscape. Taking on the role of photographic architect, I interpret this tenuous relationship between manmade structure, community and nature to express new constructs of architecture."



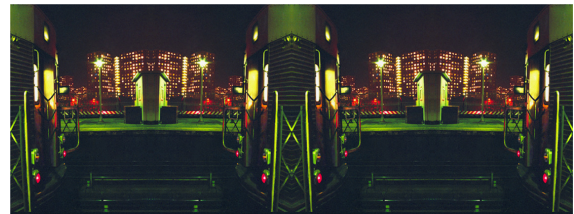
Launch Pad



Blue Bridge



Balcony



Pod



Transport Station



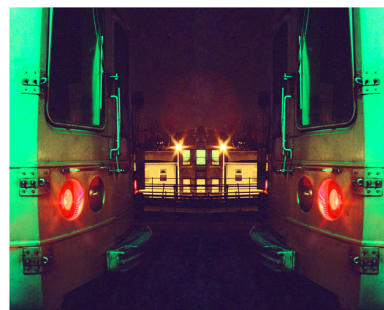
Lift Off



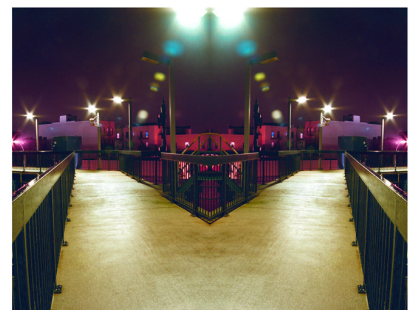
Platform



Gate 80



In The Middle



Departures

This portfolio, *On The Platform*, is printed on archival Fujiflex photographic paper in limited editions. Dealer, exhibition and purchase inquiries are welcome. Visit www.DASfineart.com for information.

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