

Daryl-Ann Saunders began as a self-taught photographer and then studied at The School of Visual Arts and The International Center of Photography in New York. Currently, she works on several portfolios of fine-art imagery. These include portraits, subway platforms at night, suburban / urban settings and leisure rituals (beaches, baseball). They are created with traditional, digital and alternative photo processes including pinhole & Holga cameras, Polaroid transfer, toning, and hand coloring.

### PERMANENT COLLECTIONS

- Davis-Grutman, Inc., New York
- General Electric Corporation, Connecticut
- Pfizer, Inc., New York
- Private collections

### SOLO EXHIBITIONS

- 2008 "Artist Series 2008" Wyckoff Starr, Brooklyn, NY.  
2005 "A NY Photographer: Daryl-Ann Saunders", MercerMc Gallery, NY, NY.  
2004 "The Solitary Landscape: Polaroid Transfer Prints", Tim Touhey Gallery, Stamford, NY.  
"Daryl-Ann Saunders: Subway Photographs", Safe-T-Gallery, Brooklyn, NY.  
2003 "Metallic Metropolis", Pfizer, Inc. Gallery, New York, N.Y.

### SELECTED GROUP EXHIBITIONS

- 2010 "Urbanity: Interpretations of the Urban Landscape", Diana H. Jones Center, Brooklyn, NY  
"Americana", MH Art Gallery, NY, NY. Sponsor: PWP (Professional Women Photographers)
- 2009 "Blue", Vermont PhotoPlace Gallery, Middlebury, Vermont. Curator: Aline Smithson.  
"Focus on Photography", NY Mercantile Exchange, NY, NY. Sponsor: Organization of Independent Artists.  
"From Here to There", Arts Council of the Morris Area, Morristown, NJ. Curator: Jeanne Brasile.  
"Building Cities" lobby installation, 545 Washington Avenue, Jersey City, NJ.  
"Night Moves: Exploring the Horizon", Safe-T-Gallery, Brooklyn, NY.
- 2008 "Building Cities" (public art banner installation), 77 Hudson Street, Jersey City, NJ.  
"Pro Arts Member Show" (Jersey City Artist Studio Tour), Jersey City, NJ.  
"People Without Clothes" (Jersey City Artist Studio Tour), Jersey City, NJ. Curator: E. Jan Kounitz.  
"Focus On Photography", New York Mercantile Exchange, NY, NY.  
"Small Works Fundraiser", Spread Gallery, Brooklyn, NY.  
"Bushwick Open Studio Tour", NutRoaster Studios, Brooklyn, NY. Curator: Alex Emmert.  
"Urban Space 08 projection series" (honorable mention), New Life Berlin Festival, Berlin, Germany.  
"Artist Highlights in the Project Room", Safe-T-Gallery, Brooklyn, NY.  
"2007 New Work 2008", Chelsea Gallery Space, NY, NY.
- 2007 "S-T-G V; Safe-T-Gallery 5<sup>th</sup> Anniversary Show", Safe-T-Gallery, Brooklyn, NY.  
"Art Now Fair" (represented by Safe-T-Gallery, Brooklyn, NY), Art Basel, Miami Beach, FL.  
"Pro Arts Member Show" (Jersey City Artist Studio Tour), Jersey City, NJ.  
"Community Show" (Jersey City Artist Studio Tour), Jersey City, NJ.  
"Works On Paper: 3 Artists", Jersey City, NJ. Curator: Kay Kenny
- 2006 "New York, New York: Five Photographers", St. Francis College Gallery, Brooklyn, NY.  
"Members Salon", St. Francis College Gallery, Brooklyn, NY.  
"Daydreams in a Real World", Montauk Library gallery, Montauk, NY.  
"Cathedral Arts Festival 2006", Grace Church Van Vorst, Jersey City, NJ.  
"Still Life", The New York Law School Gallery, NY, NY.
- 2005 "Eyewitness Part I", The Durst Organization Gallery, NY, NY.  
"Random Slices", Chrystie Street Gallery, NY, NY.  
"The Handmade Print", Cork Gallery in Lincoln Center, NY, NY.  
"April Salon" (sponsored by the Organization of Independent Artists (OIA), Gallery 402, NY, NY.  
"Still Life" (sponsored by the Organization of Independent Artists (OIA), Gallery 402, NY, NY.
- 2004 "Women Have Secrets", The Gallery, Stamford, NY.  
"Still Life", Binney & Smith Gallery, Banana Factory, Bethlehem, PA.  
"New York in Motion", Chelsea Market, NY, NY.  
"NY On My Mind", Manhattan Borough President's Office, NY, NY. Film & print sponsors: FujiFilm, Duggal.
- 2003 "Estrogenius 2003", Manhattan Theatre Resource, New York, NY.  
"Venus in the City", Manhattan Mall, New York, NY.  
"150 Contemporary Women Photographers: Summer Salon", The Gallery, Stamford, NY.  
"Photography Invitational", Atlantic Gallery, New York, NY.  
"The Nude 2003", Lexington Art League, Loudon House Gallery, Lexington, KY.

**SELECTED GROUP EXHIBITIONS con'd.**

- 2002 "Point of View", Westbeth Gallery, New York, NY.  
 "15<sup>th</sup> McNeese Works on Paper", Abercrombie Gallery, McNeese State University, Lake Charles, LA.
- 2001 "18<sup>th</sup> Annual Lewis-Clark Juried Art Exhibition", Lewis-Clark Center, Lewiston, IA.  
 "Places to Rest", Fine Art Gallery, Broward Community College, Davie, FL.  
 "A Spiritual Moment", Callahan Center, St. Francis College, Brooklyn, NY.  
 "A Fine Romance", Starving Artist Gallery, City Island, NY.  
 "The Nude 2001", Lexington Art League, Loudoun House Gallery, Lexington, KY.  
 "PWP Celebrates the Women of New York", Manhattan Borough President's Office, New York, NY.
- 2000 "Anything Goes . . . Revisited", Starving Artist Gallery, City Island, NY.  
 "On /Of Paper", Clyde Snook Gallery, Adams State College, Alamosa, CO.  
 "American Identities", Roland Gibson Gallery, SUNY Potsdam, Potsdam, NY.
- 2000 "Impressionism Into the Next Century", Mills Pond House Gallery, St. James, NY.  
 "The House Form: A Universal Symbol", Target Gallery, Alexandria, VA.  
 "Small Works", Harper College, Palatine, IL.  
 "Works On & Of Paper", University of West Florida Art Gallery, Pensacola, FL.
- 1999 "Alternative Views", Macy Gallery, Valhalla, NY.
- 1998 "The Figure Revisited", Galeria Mesa, Mesa, AZ.  
 "Lasting Impressions", Macy Gallery, Valhalla, NY.
- 1996 "Nude York", Mary Anthony Galleries, NY, NY.
- 1994 "Annual Photography & Sculpture Exhibition", Salmagundi Club, NY, NY.  
 "Recollection", Center for Photography of the Americas, Vero Beach, FL.
- 1993 "Small Works", Multi Media Arts Gallery, NY, NY.  
 "Annual Photography & Sculpture Exhibition" (Certificate of Merit), Salmagundi Club, NY, NY.

**AWARDS, GRANTS, RESIDENCIES**

- 2010 *Visiting Artist Resident*. Brooklyn Arts Council (BAC) program provides 6 mths of work space for Brooklyn artists at select senior centers in partnership with the NYC Dept. of Cultural Affairs and the NYC Dept. for the Aging.
- 2008 *Honorable Mention; Urban Space '08 projection series*. New Life Berlin Festival, Berlin, Germany.
- 2004 Portfolio Review Scholarship. Positive Focus Reviews, NY, NY.  
 Print Grant. Duggal Visual Solutions, NY, NY.  
 Film and Paper Grant. Fujifilm Products, NJ.
- 1996 *MPA Kelly Award for Creative Excellence*. Magazine Publishers of America.  
 Film Grant and national advertisement. Polaroid Corporation.
- 1994 *Finalist Certificate / Honorable Mention*. Photographer's Forum.
- 1993 *Certificate of Merit: Alice B. McReynolds Award*. Salmagundi Art Club, New York, NY.
- 1989 Artist Residency. Atlantic Center for the Arts, New Smyrna Beach, FL.

**BIBLIOGRAPHY (Print & Online)**

- 2010 *Bushwick Artists & Community*. The Bushwick Observer article. Portrait with artwork.  
*The Panocturnists*. Online group exhibit - <http://www.thenocturnes.com/exhibits/panocturnists/index.html>
- 2009 *Rectangles In The Square*. LG Repts online blog - <http://lg-reps.com/2009/12/218421867/>.  
*Alternative Photography.com 2010 Calendar Competition*. First prize - artwork on cover of 11x17 calendar.  
*Interrupted Landscapes*. Urbanautica Magazine online article. Review and artwork reproduction - <http://www.urbanautica.com/blog/daryl-ann-saunders/>  
*A Conversation with Daryl-Ann Saunders*. Nymphoto blog interview. Interview and artwork reproduction - <http://nymphoto.blogspot.com/2009/03/conversation-with-daryl-ann-saunders.html>
- 2008 *Night and Low-Light Photography*. Book; Author - Jill Waterman, Foreword - Michael Kenna. Profile interview (several pages) and featured color reproduction of artwork.  
*Jersey City Does Art*. Hudson Reporter article. Profile with reproduction of artwork.
- 2007 Article: *The Jersey Journal*. Review with reproduction of artwork.
- 2004 *A Photographers Ride Within the Art World: Daryl-Ann Saunders*. Photoworkshop.com online article. In-depth article with artwork reproduction.  
*Subway Series*. Digital Imaging Magazine article. Two page article with reproduction of artwork.
- 2003 *Embracing A Quest*. Professional Women Photographers magazine article. Full page article with artwork reproduction.
- 1997 *Nuevo York*. Il Fotografo Magazine article - Full page review and artwork reproduction.
- 1996 *Polaroid advertising campaign*. Award-winning national campaign utilizing artist's work.
- 1995 *Nude York*. Book; Seibundo Shinkosha Publishing Company. Full page reproduction of artwork.

**ART-RELATED EXPERIENCES**

- **Organizer, Curator.** "*Urbanity: Interpretations of the Urban Landscape*", Diana Jones Center, Brklyn, NY. (2010)
- **Panel Speaker & Presenter.** "*Pixel Perfection*", B&H Photo Night Photography Symposium, NY, NY. (2009)
- **Co-Instructor.** "*Night Photography Workshop*", Adorama Camera Workshops, NY, NY. (2009)
- **Artist Talk.** Organized for "*Night Moves*" exhibit, Safe-T-Gallery, Brooklyn, NY, NY. (2009)
- **Exhibit Co-Curator.** "*Night Moves*", Safe-T-Gallery and Farmani Gallery, Brooklyn, NY. (2009)
- **Website Committee Volunteer.** Professional Women Photographers, NY, NY. Website content and design planning. (2001 - 2009)
- **Guest Speaker.** NYU Master Photography class with Kay Kenny, NY, NY. (2007)
- **On-site Assistant.** Large-scale Camera Obscura installation by choreographer/ artist, Stephan Koplowitz, in Winter Garden, Battery Park City in NY. (2006)
- **Presentation.** "*Meet the Artist: Daryl-Ann Saunders*", Safe-T-Gallery, Brooklyn, NY. (2005)
- **Panel Speaker.** "*From Analog to Digital*" panel discussion, Professional Women Photographers, NY, NY. (2005)
- **Exhibition Committee Volunteer.** Professional Women Photographers, NY, NY. Co-author of exhibit guidelines, researched / developed and coordinated exhibit opportunities. (2001 – 2003)
- **Exhibit Co-Curator.** "*PWP Celebrates the Women of NY*", Manhattan Borough Pres. Office, NY, NY. (2002)
- **Independent Photographer.** Editorial, corporate and fine art photography. (1989 – Present)
- **Photo Editor / Staff Photographer / Writer.** *Ear Magazine*, NY, NY Executed monthly assignment photography and interviews, attended brainstorming / planning sessions, conducted photographer portfolio reviews, delegated assignments, edited photos for publication. (1989 – 1992)
- **Photo Editor / Staff Photographer.** *East Village Eye*, NY, NY. Executed monthly assignment photography, delegated assignments, edited photos for monthly printing. (1984 – 1986)
- **Photography Assistant / Studio Manager.** Worked with George Lange, Denny Tillman, Al Satterwhite, Denny Tillman, Neil Selkirk & others. (1983-1990)

**CHRONOLOGY**

Buffalo State College (Education major, Bachelor's degree)

Photography at The International Center of Photography (Lynn Davis), School of Visual Arts

Photography assistant to George Lange, Denny Tillman, Al Satterwhite, Giuseppe Bergami, Neil Selkirk & others

Photo editor, freelance photographer, artist, curator

Lives and works in New York

**EDUCATION**

- **Degree:** Bachelor of Science in Special Education, Buffalo State College, Buffalo, NY.
- **Photography & Art-Related Studies:**
  - International Center of Photography, NY, NY. - B/W Vision with Lynn Davis.
  - The School of Visual Arts, NY, NY. - B/W Photography, B/W Printing.
  - Manhattan Graphics Center, NY, NY. - The Oil Print. Pinhole/Cyanotype with E. E. Smith.
  - Fashion Institute of Technology, NY, NY. - Photography Portfolio Development for the Web. Photoshop I & II.

**AFFILIATIONS:** Art and Science Collaborations, Inc./ ASCI, Art4Business, City Without Walls/ CWOW, Humble Arts Foundation, Newspace Center for Photography, Organization of Independent Artists/ OIA, ProArts Jersey City, Professional Women Photographers/ PWP, Texas Photographic Society/ TPS.

**TRAVEL:** USA, Italy, China, Bahamas, London, Paris.