

Daryl-Ann Saunders began as a self-taught photographer and then studied at The School of Visual Arts and The International Center of Photography in New York. Currently, she works on several portfolios of fine-art imagery. These include landscapes (night subway scenes and suburban / urban settings), nudes and conceptual photographs that are created and printed utilizing traditional, digital and alternative photo processes (pinhole & Holga cameras, Polaroid transfer, toning, and hand coloring).

### PERMANENT COLLECTIONS

Pfizer, Inc., General Electric Corporation, Davis-Grutman, Inc., and private collections.

### SOLO EXHIBITIONS

- 2005 *A NY Photographer: Daryl-Ann Saunders*. MercerMc Gallery, NY, NY.
- 2004 *The Solitary Landscape: Polaroid Transfer Prints*. Tim Touhey Gallery, Stamford, NY.  
*Daryl-Ann Saunders: Subway Photographs*. Safe-T-Gallery, Brooklyn, NY.
- 2003 *Metallic Metropolis*. Pfizer, Inc. Gallery, New York, N.Y.
- 1995 *Not New York*. Frameworks, New York, NY.

### SELECTED GROUP EXHIBITIONS

- 2008 *Artist Highlights in the Project Room*, Safe-T-Gallery, Brooklyn, NY.  
*2007 New Work 2008*. Chelsea Gallery Space, NY, NY.
- 2007 *S-T-G V; Safe-T-Gallery 5<sup>th</sup> Anniversary Show*. Safe-T-Gallery, Brooklyn, NY.  
*Pro Arts Member Show; Jersey City Artists Studio Tour*. Canco Lofts, Jersey City, NJ.  
*Community Show; Jersey City Artists Studio Tour*. Canco Lofts, Jersey City, NJ.  
*Works On Paper: 3 Artists*. Canco Lofts, Jersey City, NJ.
- 2006 *New York, New York: Five Photographers*. St. Francis College Gallery, Brooklyn, NY.  
*Members Salon*. St. Francis College Gallery, Brooklyn, NY.  
*Daydreams in a Real World*. Montauk Library gallery, Montauk, NY.  
*Cathedral Arts Festival 2006*. Grace Church Van Vorst, Jersey City, NJ.  
*Still Life*. The New York Law School Gallery, NY, NY.
- 2005 *Eyewitness Part I*. Show Walls, The Durst Organization Gallery, NY, NY.  
*Random Slices*. Chrystie Street Gallery, NY, NY.  
*The Handmade Print*. Cork Gallery in Lincoln Center, NY, NY.  
*April Salon*. Organization of Independent Artists (OIA), Gallery 402, NY, NY.  
*Still Life*. Organization of Independent Artists (OIA), Gallery 402, NY, NY.
- 2004 *Women Have Secrets*. The Gallery, Stamford, NY.  
*Still Life*. Binney & Smith Gallery, Banana Factory, Bethlehem, PA.  
*New York in Motion*. Chelsea Market, NY, NY.  
*NY On My Mind*. Manhattan Borough President's Office, NY, NY. Sponsors: FujiFilm, Duggal.
- 2003 *Estrogenius 2003*. Manhattan Theatre Resource, New York, NY.  
*Venus in the City*. Manhattan Mall, New York, NY.  
*150 Contemporary Women Photographers: Summer Salon*. The Gallery, Stamford, NY.  
*Photography Invitational*. Atlantic Gallery, New York, NY.  
*The Nude 2003*. Lexington Art League, Loudoun House Gallery, Lexington, KY.
- 2002 *Point of View*. Westbeth Gallery, New York, NY.  
*15<sup>th</sup> McNeese Works on Paper*. Abercrombie Gallery, McNeese State University, Lake Charles, LA.  
*PWP Celebrates the Women of New York*. Manhattan Borough President's Office, New York, NY.
- 2001 *18<sup>th</sup> Annual Lewis-Clark Juried Art Exhibition*. Lewis-Clark Center, Lewiston, IA.  
*Places to Rest*. Fine Art Gallery, Broward Community College, Davie, FL.  
*A Spiritual Moment*. Callahan Center, St. Francis College, Brooklyn, NY.  
*A Fine Romance*. Starving Artist Gallery, City Island, NY.  
*The Nude 2001*. Lexington Art League, Loudoun House Gallery, Lexington, KY.
- 2000 *Anything Goes . . . Revisited*. Starving Artist Gallery, City Island, NY.  
*On /Of Paper*. Clyde Snook Gallery, Adams State College, Alamosa, CO.  
*American Identities*. Roland Gibson Gallery, SUNY Potsdam, Potsdam, NY.  
*Impressionism Into the Next Century*. Mills Pond House Gallery, St. James, NY.  
*The House Form: A Universal Symbol*. Target Gallery, Alexandria, VA.  
*Small Works*. Harper College, Palatine, IL.  
*Works On & Of Paper*. University of West Florida Art Gallery, Pensacola, FL.

- 1999 *Alternative Views*. Macy Gallery, Valhalla, NY.  
 1998 *The Figure Revisited*. Galeria Mesa, Mesa, AZ.  
*Lasting Impressions*. Macy Gallery, Valhalla, NY.  
 1996 *Nude York*. Mary Anthony Galleries, New York, NY.  
 1994 *Annual Photography & Sculpture Exhibition*. Salmagundi Club, New York, NY.  
*Recollection*. Center for Photography of the Americas, Vero Beach, FL.  
 1993 *Small Works*. Multi Media Arts Gallery, New York, NY.  
*Annual Photography & Sculpture Exhibition*. Salmagundi Club, New York, NY.

**AWARDS, HONORS, GRANTS**

- 2004 Portfolio Review Scholarship. Positive Focus Reviews, NY, NY.  
 Print Grant. Duggal Visual Solutions, NY, NY.  
 Film and Paper Grant. Fujifilm Products, NJ.  
 1996 *MPA Kelly Award for Creative Excellence*. Magazine Publishers of America.  
 Film Grant. Polaroid campaign featuring artist's artwork.  
 1994 Finalist Certificate / Honorable Mention. Photographer's Forum.  
 1993 Certificate of Merit: *Alice B. McReynolds Award*. Salmagundi Club, New York, NY.  
 1989 Residency. Atlantic Center for the Arts, New Smyrna Beach, FL.

**PUBLICATION (Print & Online)**

- 2007 The Jersey Journal - Review with reproduction of artwork.  
 2005 The Contemporaries - Online profile, studio visit with photographs.  
 2004 Double Exposure Magazine - www.photoworkshop.com online article.  
 Digital Imaging Magazine - Two page article with reproductions of artwork.  
 2003 PWP Magazine - Full page article with reproductions of artwork.  
 1997 Il Fotografo Magazine - Full page publication of photographs published with review of artwork.  
 1996 Polaroid advertising campaign - Award-winning national campaign with reproduction of artist's work.  
 1995 NudeYork, Seibundo Shinkosha Publishing Company - Photographs published in photo book.  
 1994 The Best of Photography Annual, Photographer's Forum - Publication of artwork.

**ART-RELATED EXPERIENCE**

- **Guest Speaker.** NYU Master Photography class with Kay Kenny, NY, NY. (2007)
- **Artist Presentation.** "Meet the Artist: Daryl-Ann Saunders", Safe-T-Gallery, Brooklyn, NY. (2005)
- **Panel Speaker.** "From Analog to Digital" panel discussion, Professional Women Photog., NY, NY. (2005)
- **Website Committee.** Professional Women Photographers (2001 - Present)  
 Assisted with planning of website content and design.
- **Exhibition Committee.** Professional Women Photographers (2001 – 2003)  
 Co-wrote membership exhibit guidelines. Researched, developed and coordinated exhibit opportunities.
- **Exhibit Co-Curator.** "PWP Celebrates the Women of NY", Manhattan Borough Pres. Office, NY, NY. (2002)
- **Independent Photographer.** Editorial, corporate and fine art photography (1989 – Present)
- **Photo Editor, Staff Photographer, Writer.** *Ear Magazine*, NY, NY (1989 – 1992)
- **Photography Assistant, Studio Manager.** NY, NY. (1986 – 1991)
- **Photo Editor, Staff Photographer.** *East Village Eye*, NY, NY (1984 – 1986)

**AFFILIATIONS:** Alleghany Arts Council, Art4Business, City Without Walls, Organization of Independent Artists, ProArts Jersey City, Professional Women Photographers, Texas Photographic Society.

**EDUCATION**

- **Degree:** Bachelor of Science in Special Education, Buffalo State College, Buffalo, NY.
- **Photo, Fine Art and Digital Courses:**  
 International Center of Photography, NY, NY. - B/W Vision with Lynn Davis.  
 The School of Visual Arts, NY, NY. - B/W Photography with Bob Brooks. B/W Printing with Mike Shiffrin.  
 Manhattan Graphics Center, NY, NY. - The Oil Print. Pinhole/Cyanotype with E. E. Smith.  
 Fashion Institute of Technology, NY, NY. - Photography Portfolio Development for the Web. Photoshop I & II.

**TRAVEL:** USA, London, Italy, China.