

Jersey City Artist Studio Tour 2008

PEOPLE WITHOUT CLOTHES

Nude, Naked & Naughty

Curated by: E. Jan Kounitz

Artist: Daryl-Ann Saunders

Location: Brooklyn, NY

E-mail: das@DASfineart.com, Web: <http://www.DASfineart.com>

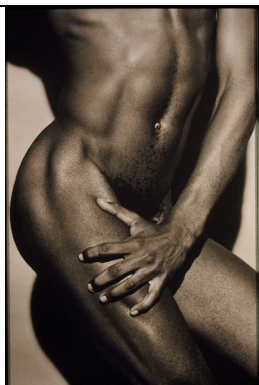
Upcoming Events: <http://www.DASfineart.com/UP-1.htm>



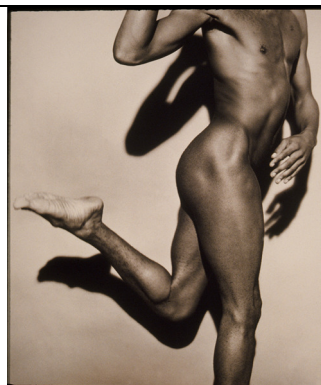
Photo by Robert Deutsch

Statement:

"This series is a photographic exploration; a group of nude studies entitled *Body Life*. These are not professional models and they're not chosen by the usual standards of attractiveness, but rather by their spirit of complicity in allowing their nude bodies to speak without the Words or Clothing that typically influence perception. When I photograph, I examine form and composition. In that mode of thinking, there is nothing about nudity that embarrasses or makes one uncomfortable; it is simply its own language, revealing and uplifting, forthright and honest." *Body Life* images are limited edition black and white silver-gelatin prints printed and copper-toned by the artist. The artist welcomes inquiries from potential models.



Torso



Mercurious

Limited edition archival silver gelatin prints, Copper-toned. Framed 30h x 24w. Prices furnished upon request.

Resume:

Exhibited nationally, Daryl-Ann's imagery is held in the corporate art collections of Pfizer, Inc. and General Electric as well as in private collections. Her work has been featured in a Polaroid Corporation ad campaign which won an MPA Kelly Award for Creative Excellence in Magazine Advertising. A portfolio of Daryl-Ann's night subway photographs was recently published in the book "Night and Low-Light Photography". See the artist's website for more information and a detailed C.V.

Portfolios:

Body Life (nudes),
Solitary (Polaroid Transfer landscapes) and
On The Platform (subway platforms at night).

Biography:

Daryl-Ann Saunders began as a self-taught photographer and went on to study at The School of Visual Arts and The International Center of Photography in New York. She assisted prominent photographers while working as the photo editor of a small NYC publication, *East Village Eye*, and at the alternative music publication, *Ear Magazine*. Now, Saunders creates imagery in the commercial marketplace and works on several portfolios of fine art work. Her images incorporate the use of pinhole cameras, Polaroid transfer, toning and hand coloring. They are printed utilizing a variety of traditional, digital and alternative photo processes.



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