



## ORGANIZATION OF INDEPENDENT ARTISTS

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### PRESS RELEASE

## Still Life

Fran Beallor, Giuseppe Bergami, Marina Gnetetsky,  
Valerie Mendelson, Daryl-Ann Saunders, Laura Shubert

The New York Law School, 47 Worth Street, NYC

*(Ruth K. and Shepard Broad Student Center)*

December 12, 2005–January 27, 2006

**Artists' Reception: January 12, 2005, 6–8pm**

Still life, popular in Western art since the 17th century, has always emphasized the domestic. Personal possessions, imported fruits and expensive objects are often shown in glistening light and velvety atmosphere. There is both an aesthetic appeal and a decorative function in almost all still life painting. The artist has more leeway in the arrangement of design elements within a composition and it can be a demonstration of skill in brilliant trompe l'oeil technique in which objects are shown life-sized, against a flat background, in an attempt to create the illusion of real three-dimensional objects in the viewer's space.

In this exhibit, still life becomes a vehicle for explorations in spatial organization (**Marina Gnetetsky, Valerie Mendelson**), and illusionistic representation (**Fran Beallor**), emphasizing technique and design over subject matter (**Giuseppe Bergami, Daryl-Ann Saunders**) while retaining some of Pop's message of the fusion of object, image, and commercial product (**Laura Shubert**). These paintings and photographs show a close observation of natural details handled formally, the illusion of scientific perspective, and the study of nature; thereby referencing the still life tradition in Western art.

Contact Geraldine Cosentino, curator (347) 405-2422 or OIA (212) 219-9213 for additional information.

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